

Notes on Linesets:

- Linesets 1, 2, 10, and 11 are set aside for clothing drop.
- Booms, ladders, etc. are placed on linesets at LD's discretion. Discuss any concerns with designer and lighting designer.



Notes:

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 Scene & Lighting Designer

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Naked Mole Rat
 Rose Theatre
 Groundplan

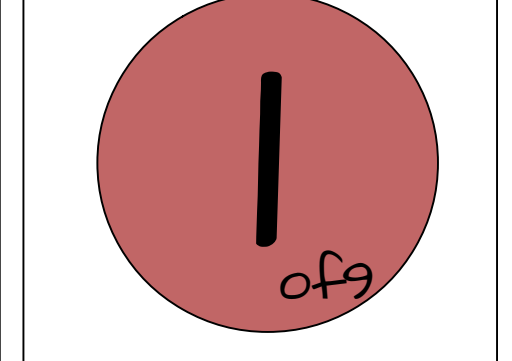
Artistic Team:

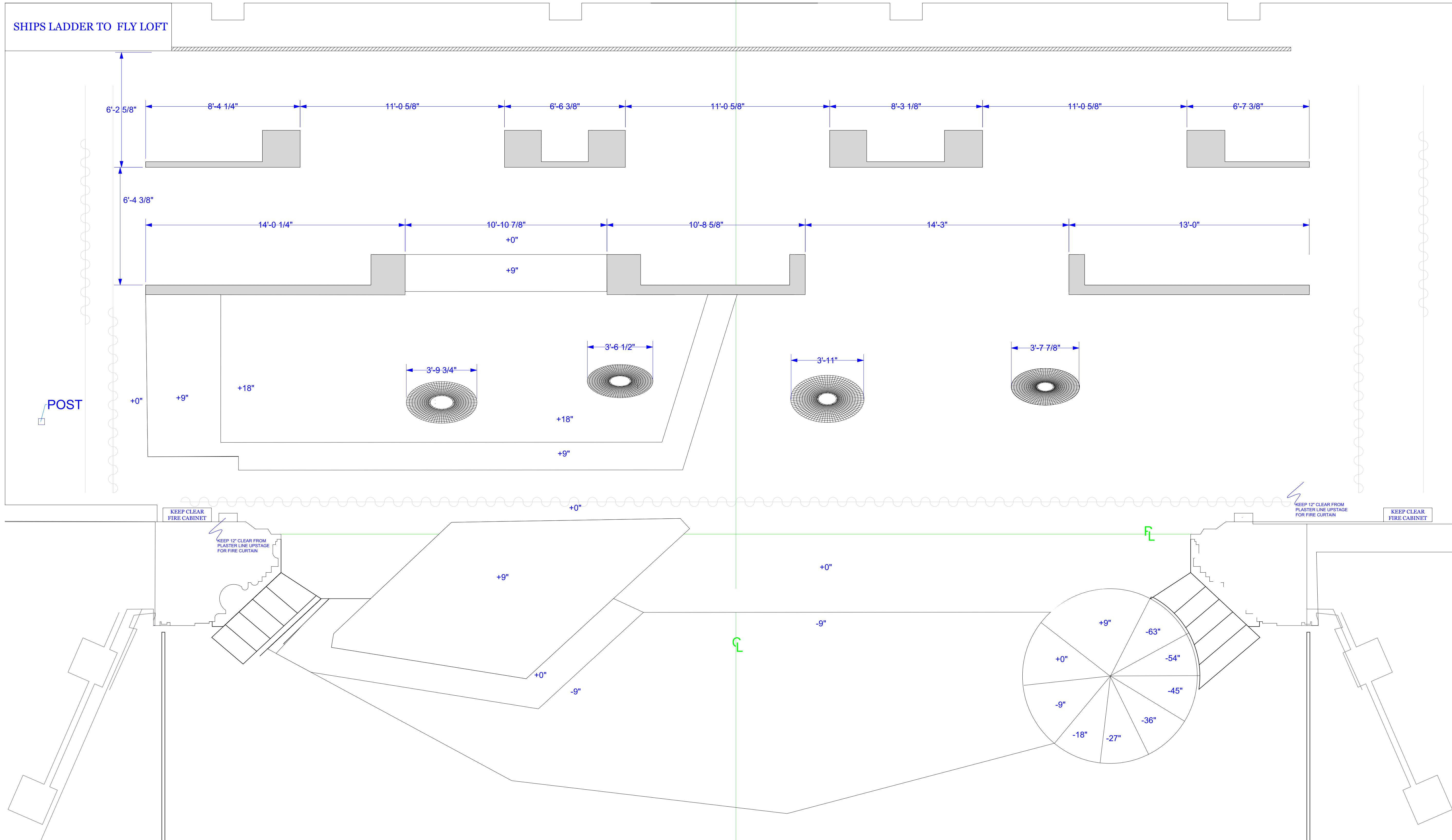
- | | |
|-----------|--------------|
| Director: | C. Hudson |
| Scenic: | K. Stepanek |
| Lighting: | M. Benes |
| Costume: | S. Geerdes |
| Sound: | C. Hernandez |
| TD: | H. Andrews |

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Date: 12/17/2019
 Revision #: 1 of 1
 Drawn by: KJS
 Scale: 1/4" = 1'-0"





Notes:

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Naked Mole Rat
 Rose Theatre
 Groundplan for Tape-Out

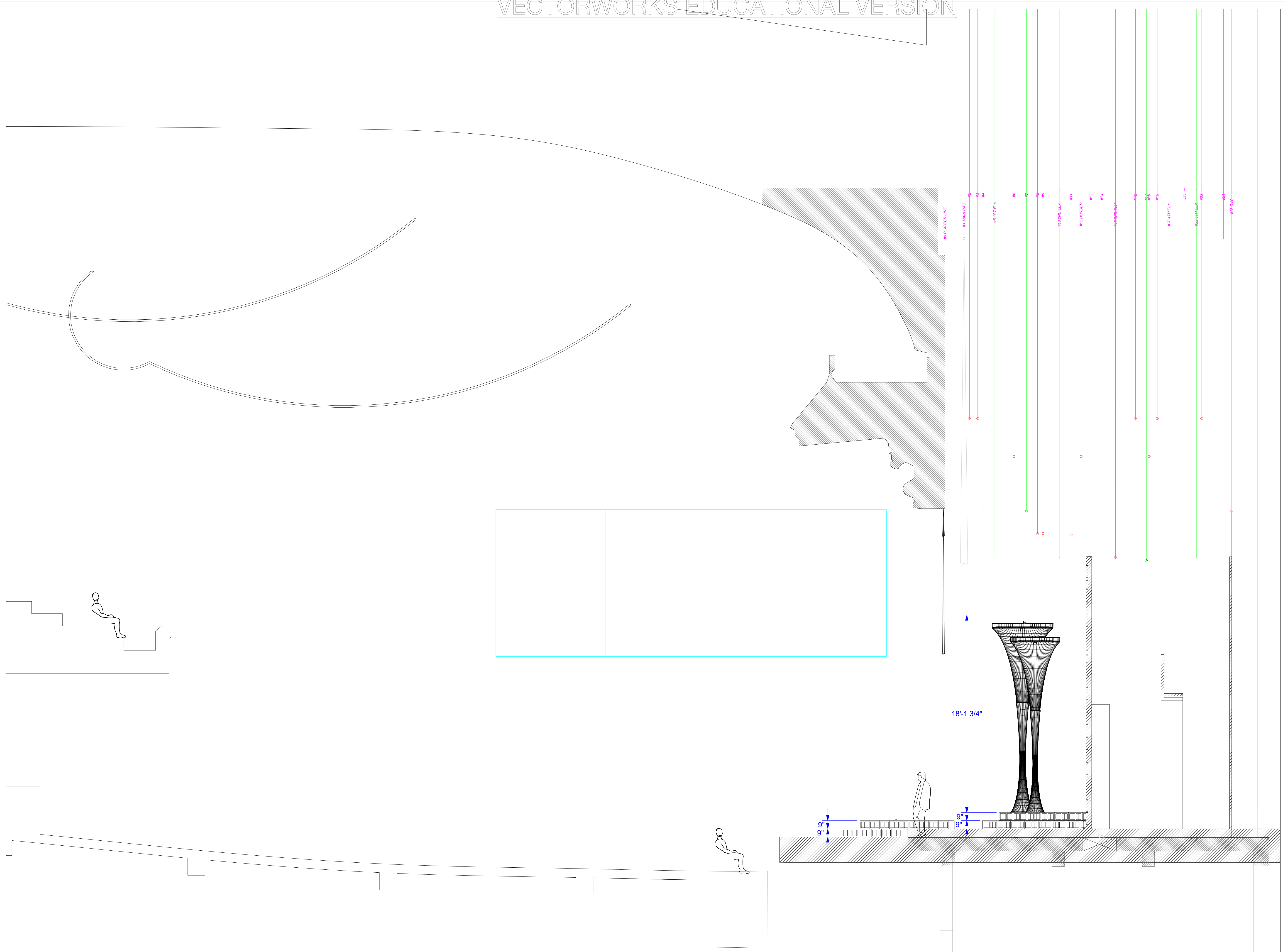
Artistic Team:

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Naked Mole Rat
 Rose Theatre
 Section

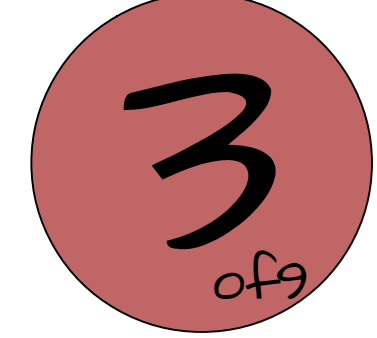
Artistic Team:

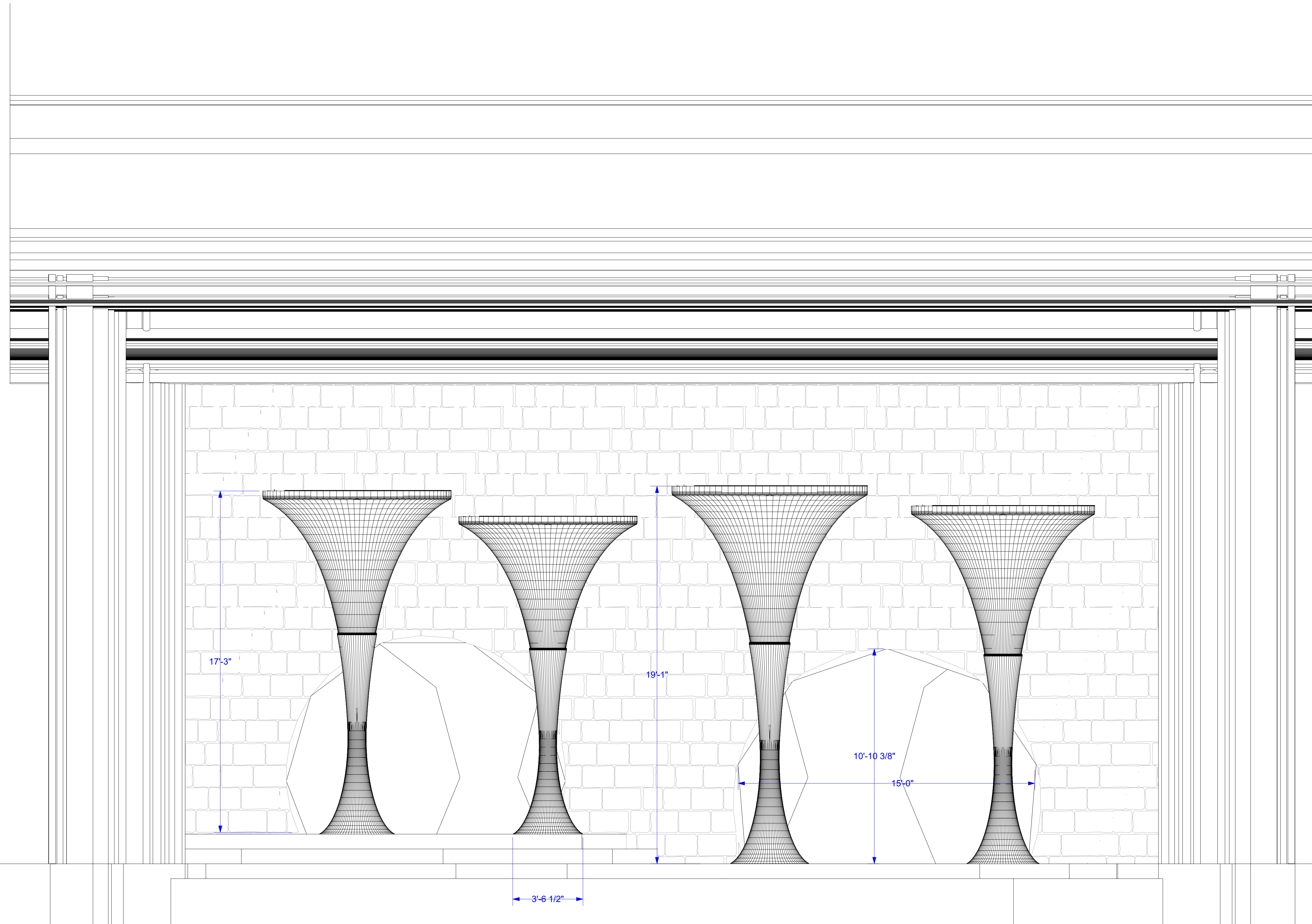
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© 1981 My Stage
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Naked Mole Rat
 Rose Theatre
 Elevation

Artistic Team:

- | | |
|-----------|--------------|
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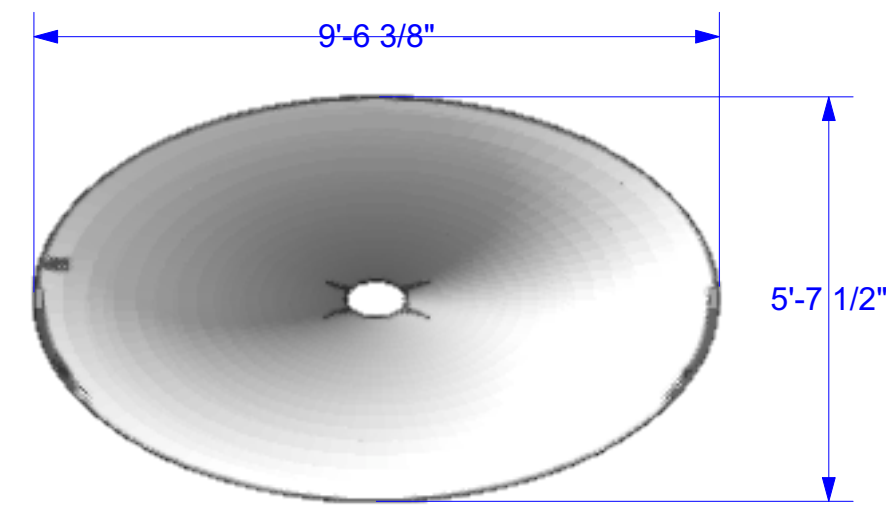
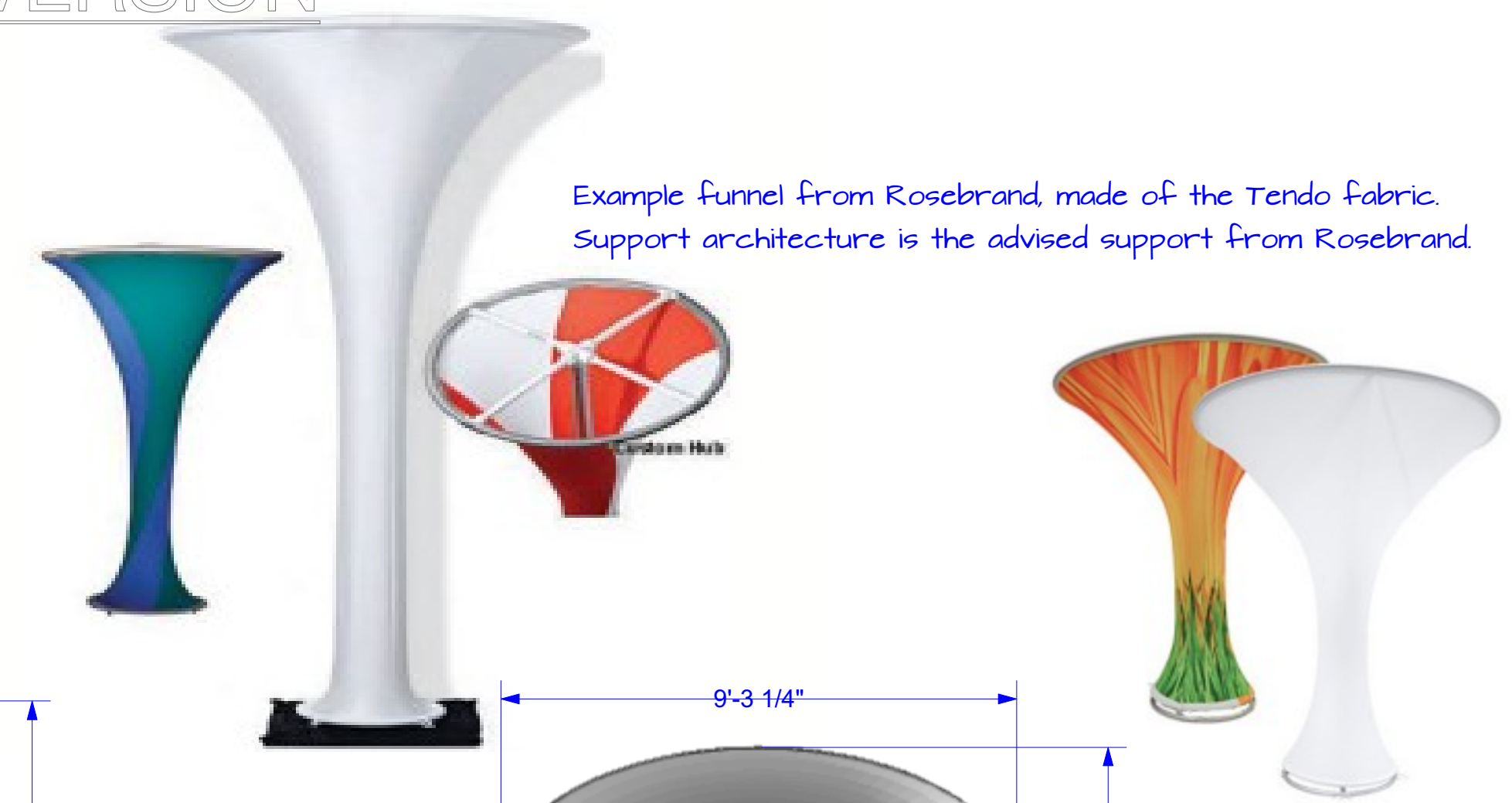
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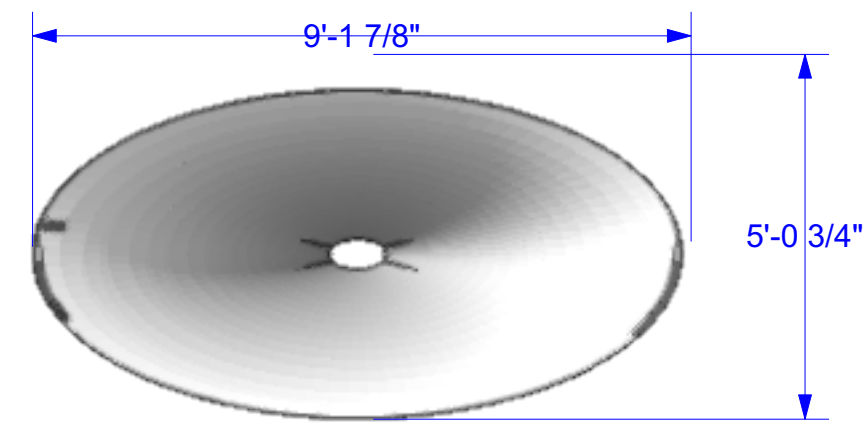
Date: 12/17/2019
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 Drawn by: KJS
 Scale: 3/8" = 1'-0"

Notes on Columns:

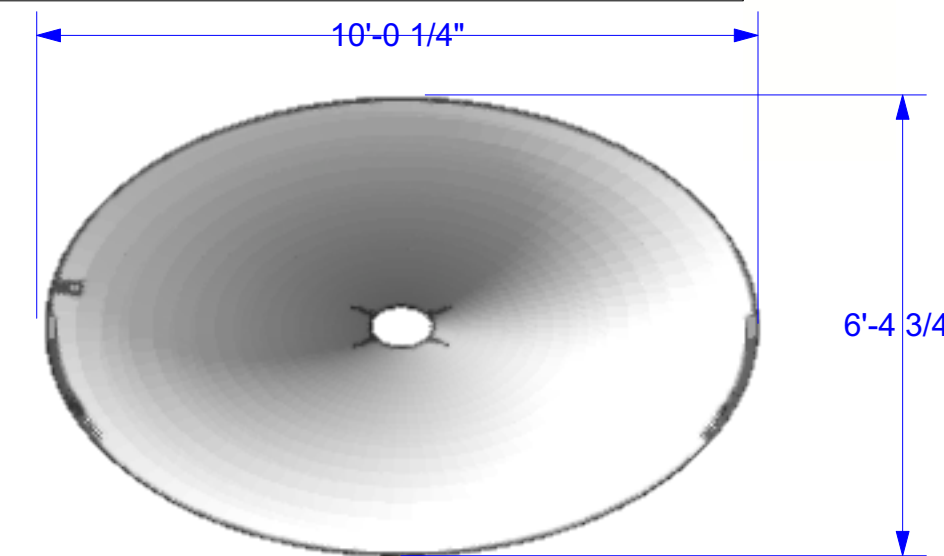
- Oval shapes are to cover as much width as possible, yet not covering the furthest 2 upstage and 2 downstage linesets. If needed, discuss alternative shapes that will look the same from the audience, and still warp the fabric in the same way.
- The center diameter is not incredibly important. The fabric should be stretchy, and the center should be pulled into the same basic shape as shown.
- Discuss any additionally needed architectural support with designer and lighting designer.
- The interior of the columns are lit. Discuss needs with lighting designer.



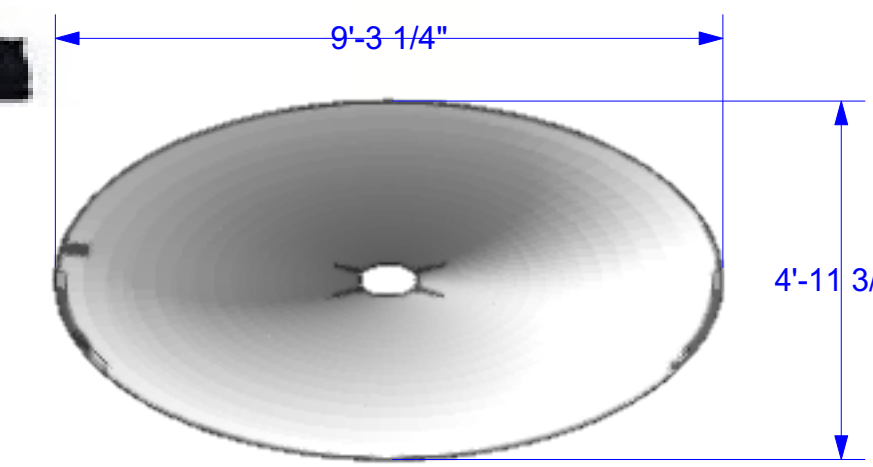
A3 Column 1 Top
Scale: 3/8" = 1'-0"



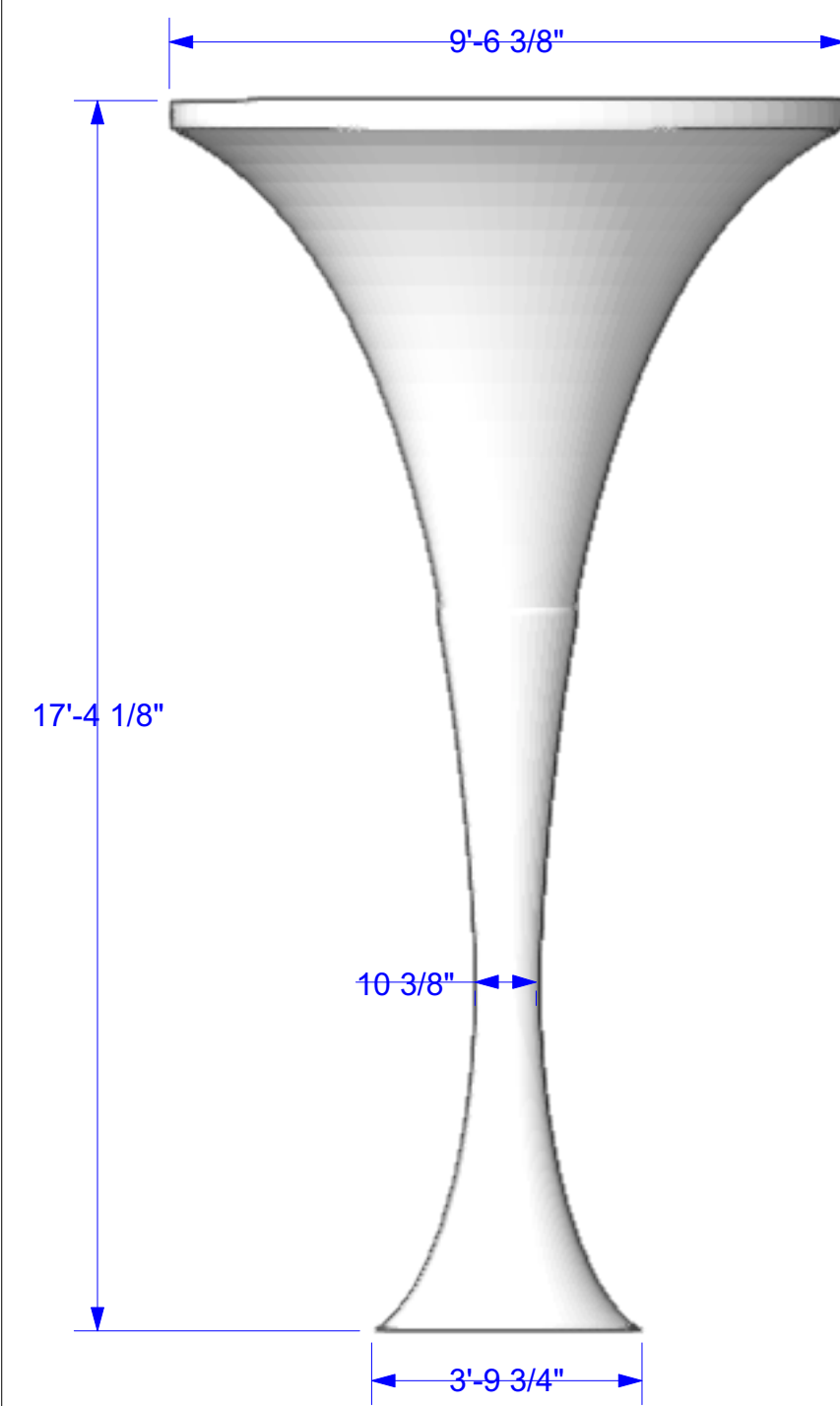
B3 Column 2 Top
Scale: 3/8" = 1'-0"



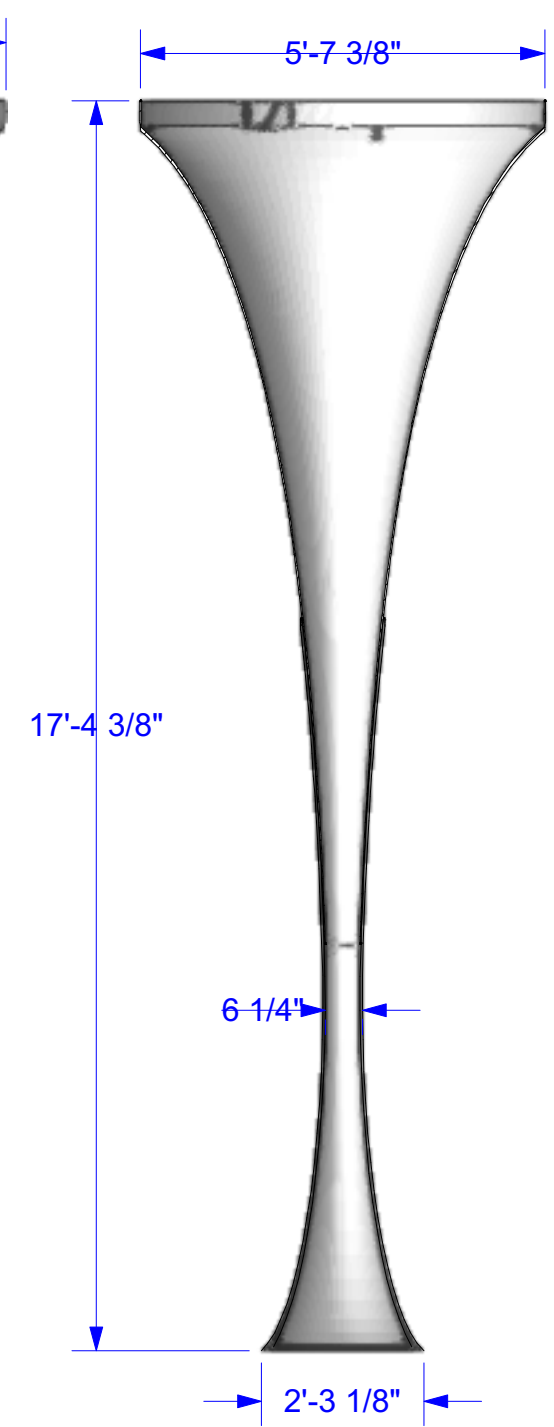
C3 Column 3 Top
Scale: 3/8" = 1'-0"



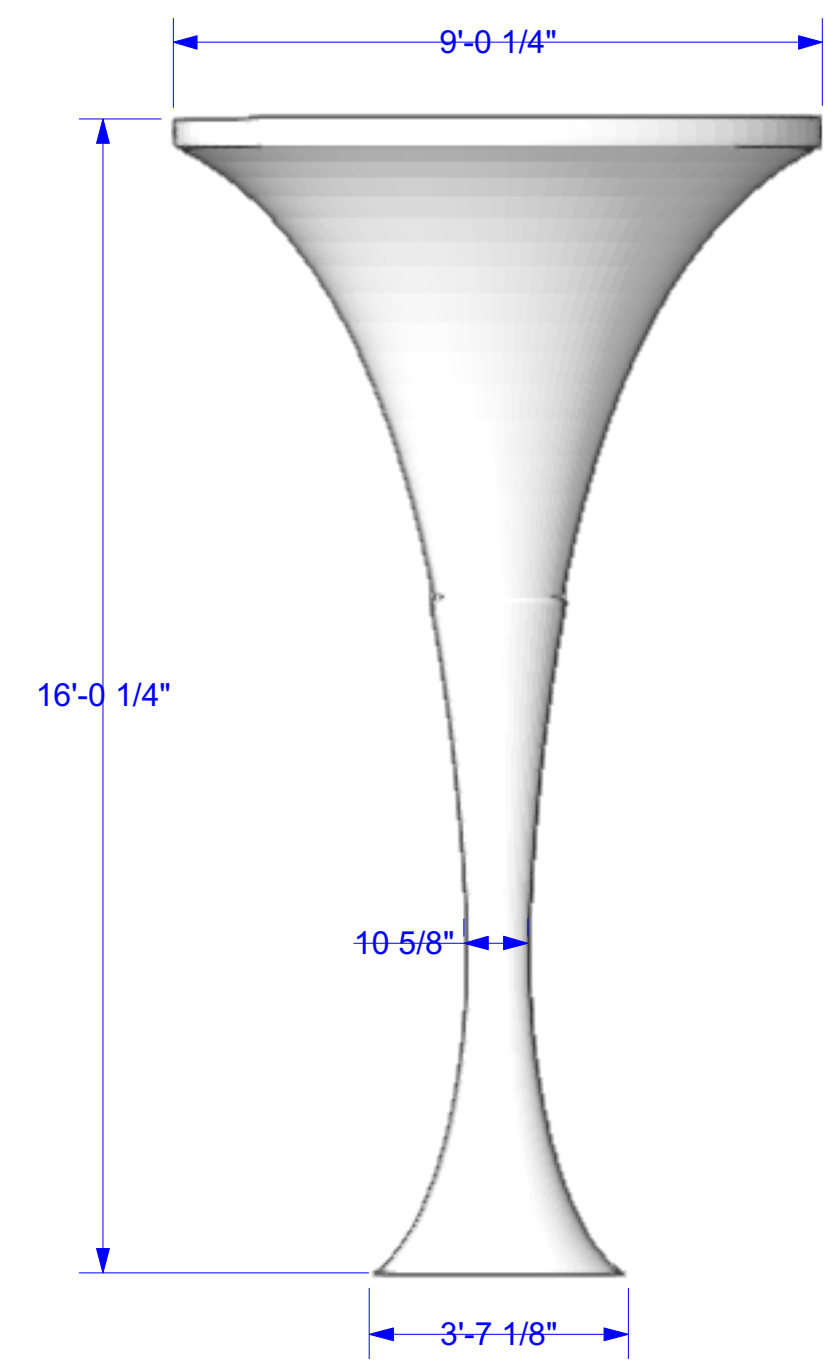
D3 Column 4 Top
Scale: 3/8" = 1'-0"



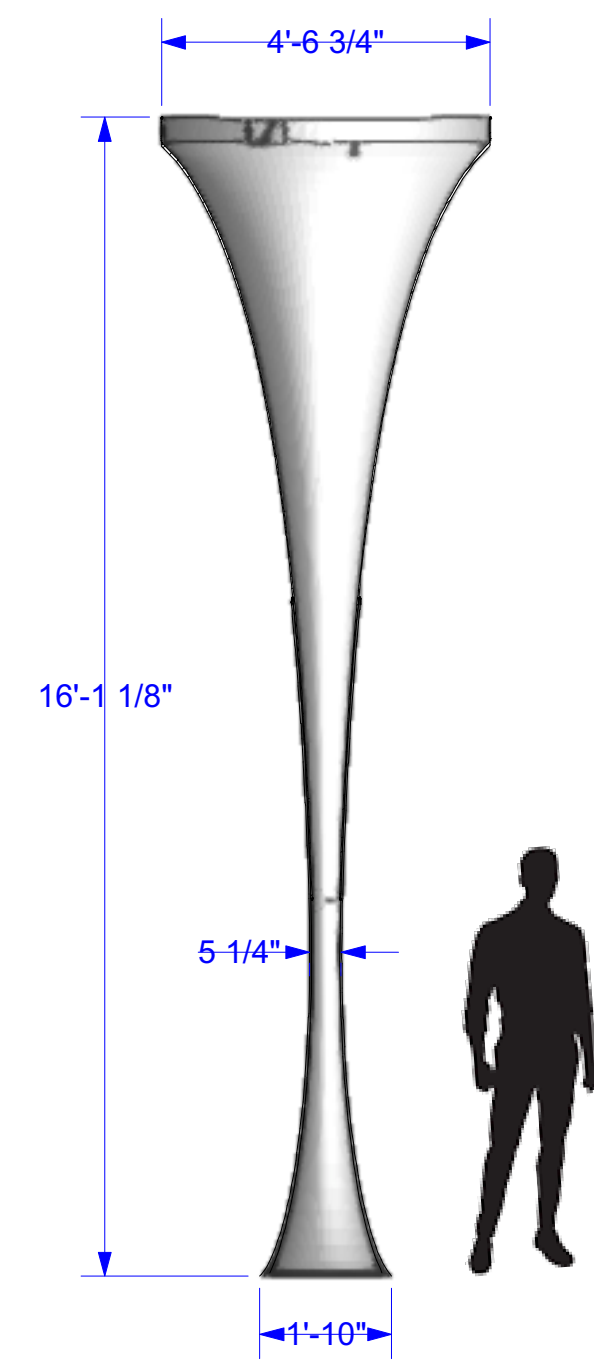
A1 Column 1 Front
Scale: 3/8" = 1'-0"



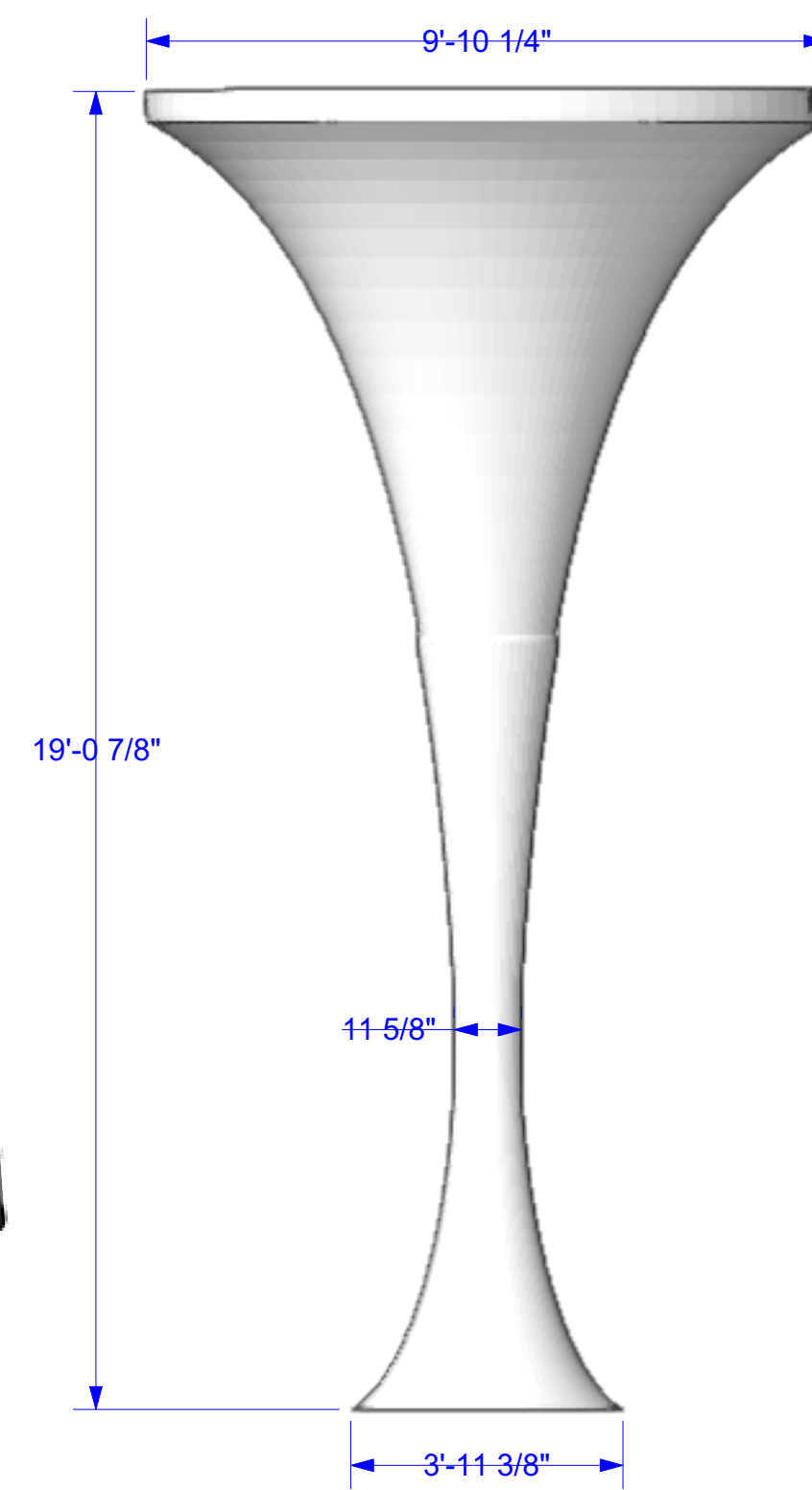
A2 Column 1 Side
Scale: 3/8" = 1'-0"



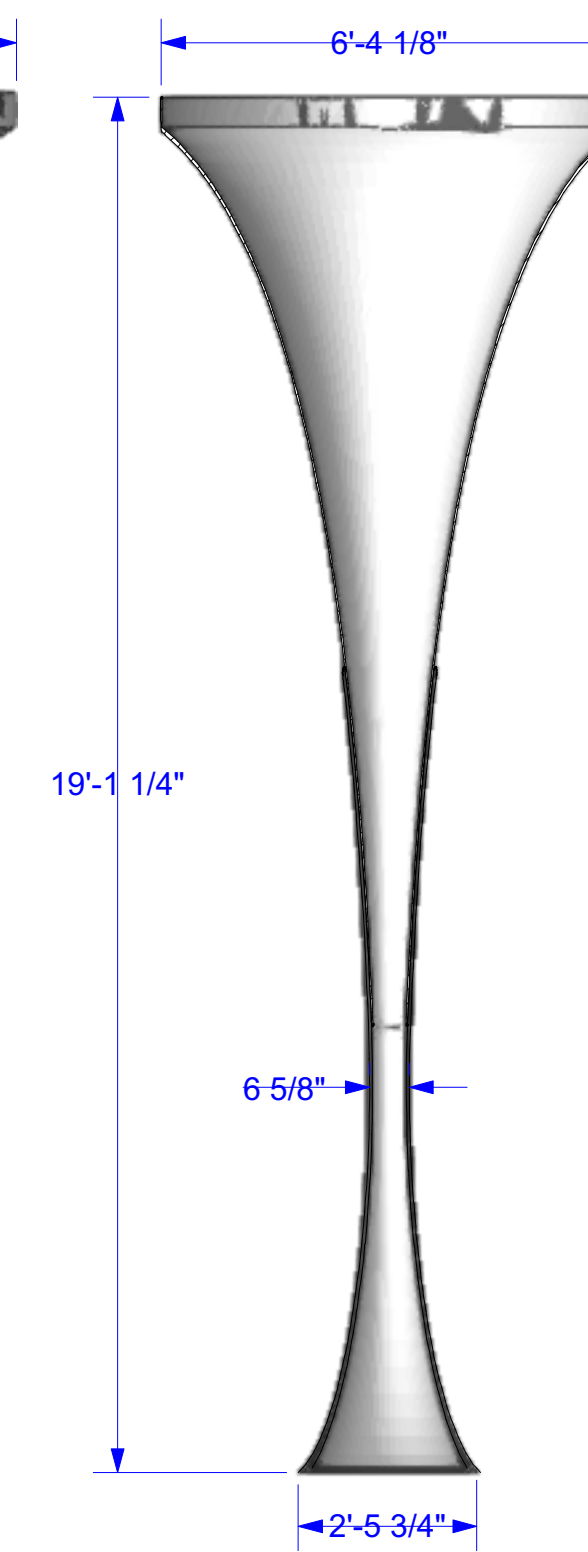
B1 Column 2 Front
Scale: 3/8" = 1'-0"



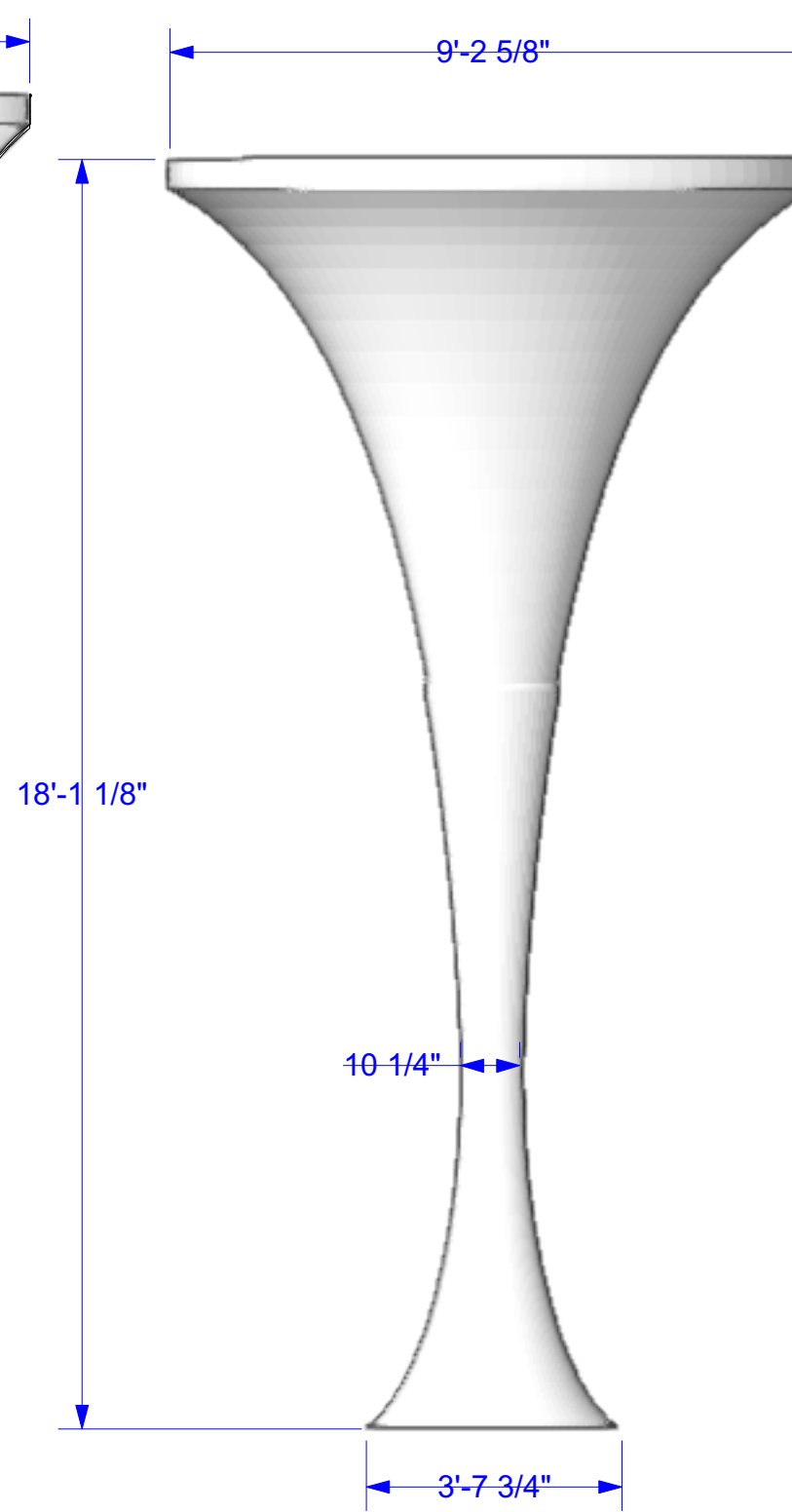
B2 Column 2 Side
Scale: 3/8" = 1'-0"



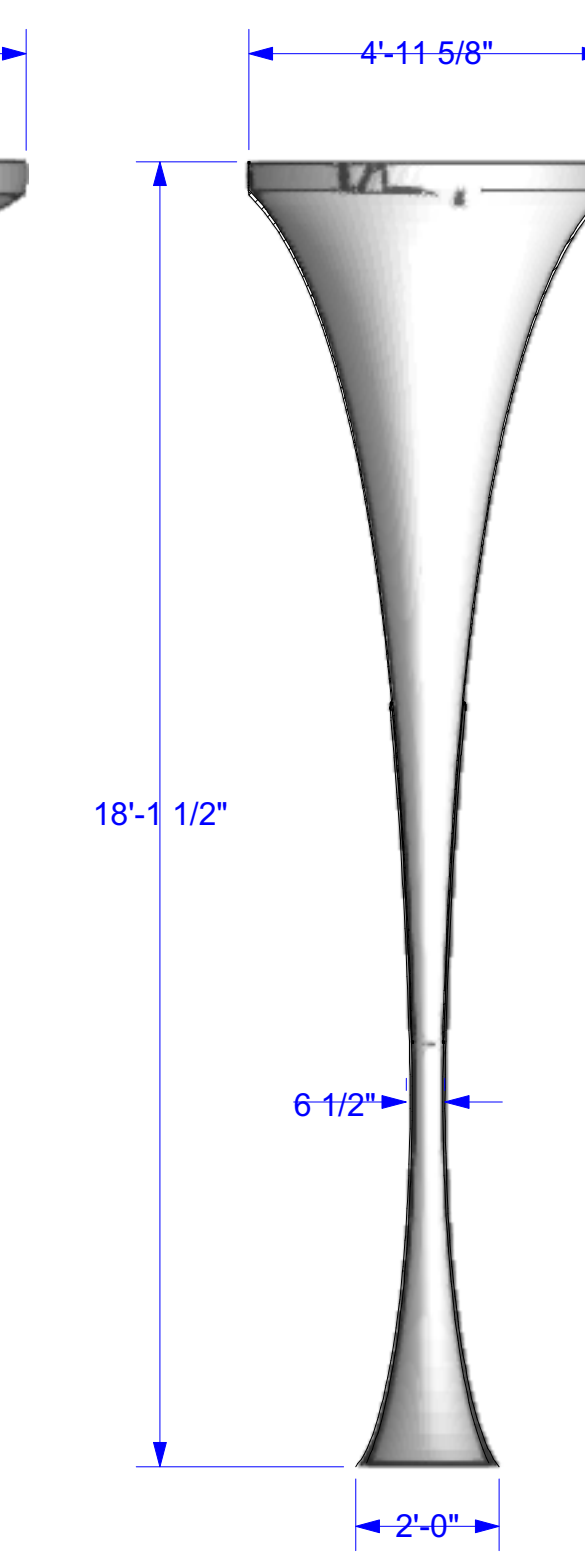
C1 Column 3 Front
Scale: 3/8" = 1'-0"



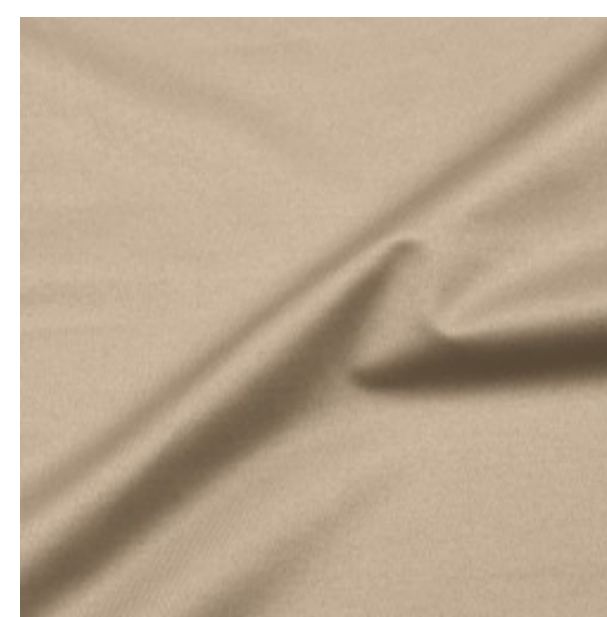
C2 Column 3 Side
Scale: 3/8" = 1'-0"



D1 Column 4 Front
Scale: 3/8" = 1'-0"



D2 Column 4 Side
Scale: 3/8" = 1'-0"



Example beige Tendo fabric from Rosebrand.

Notes on Material:

- Each column is constructed of a spandex-like material. Any material that has the elasticity of spandex and is able to be lit from behind (inside) will be acceptable.
- IFR Tendo fabric from Rosebrand is an ideal fabric: This 88 Polyester and 12 Spandex medium-weight fabric has a great 4-way stretch memory, with more stretch across the 122" width and more stability down the length. It is ideal for any stretch application, including projection and light diffusion. ([https://www.rosebrand.com/product/1998/122-Tendo-IFR.aspx?tid=3&info=Funnel 252c 2b3 2527 2bTop 2bDiameter 252c 2bIFR](https://www.rosebrand.com/product/1998/122-Tendo-IFR.aspx?tid=3&info=Funnel%20252c%202b3%202527%202bTop%202bDiameter%20252c%202bIFR))
- Final paint treatment will be dingy brown. When choosing fabric, keep that in mind. A beige or tan fabric would be preferable, if possible.
- Rosebrand suggests attaching a zipper along the back, to make assembly and strike easier.



Notes:



Naked Mole Rat
Rose Theatre
Columns

Artistic Team:

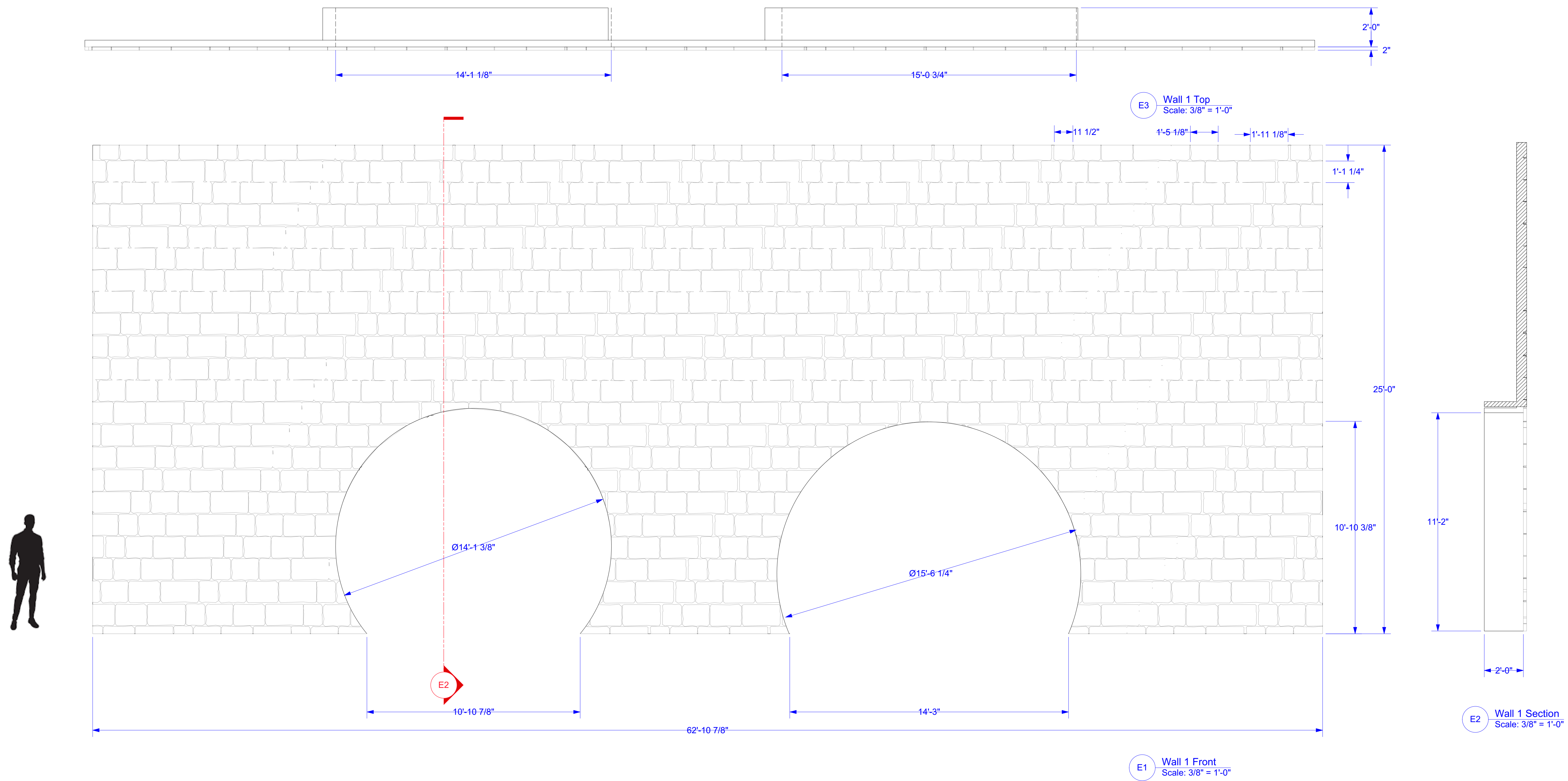
- | | |
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Scale: 3/8" = 1'-0"





Notes on Walls:

- Stones made of carved foam. This only applies to the furthest DS wall. The US wall is flat.
- If overbudget, the foam is the first thing to cut. This then turns into a flat wall with a dimensional paint treatment.
- The dimensionality of the portals themselves do not need foam.



Notes:

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Naked Mole Rat
Rose Theatre
Wall 1

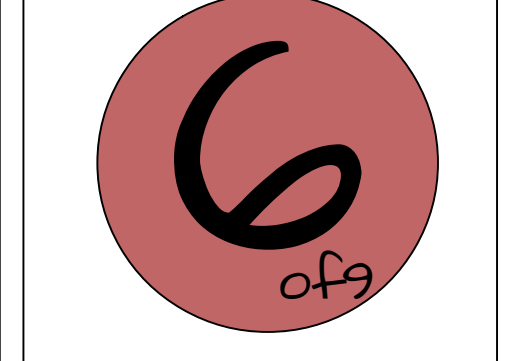
Artistic Team:

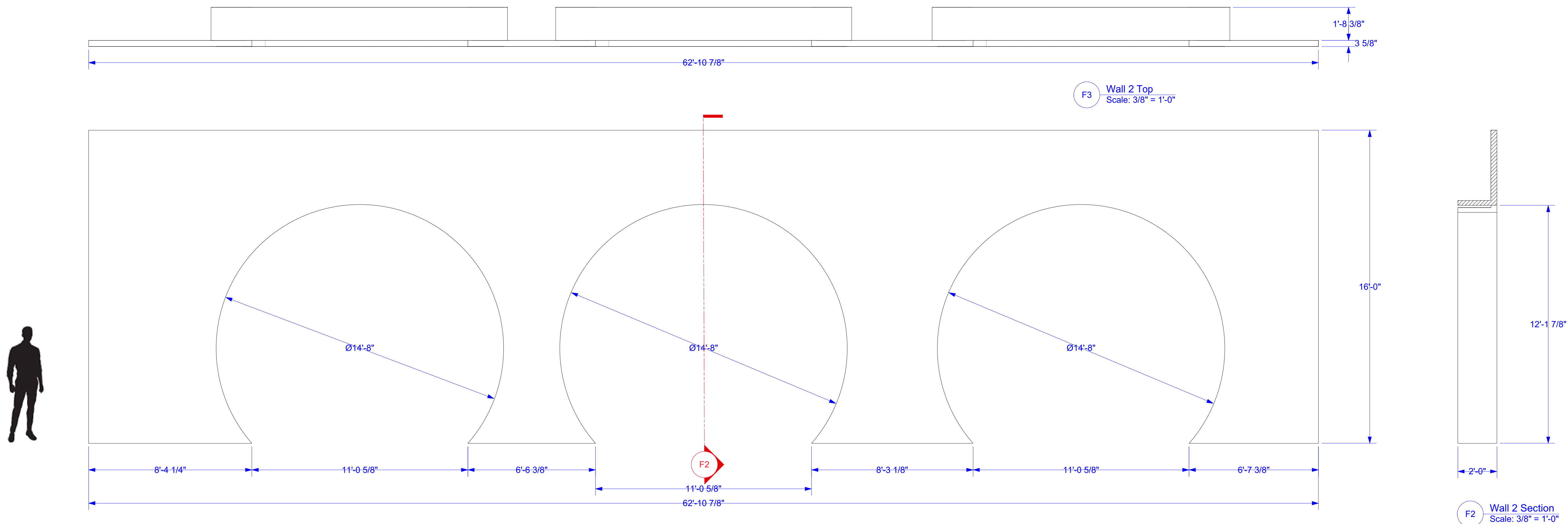
Director:	C. Hudson
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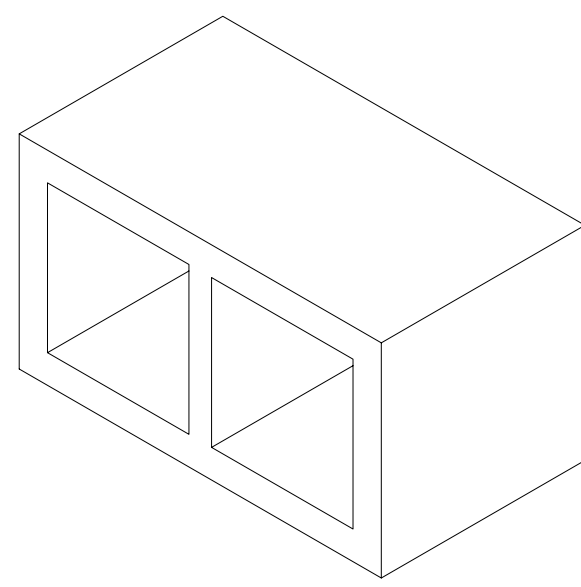
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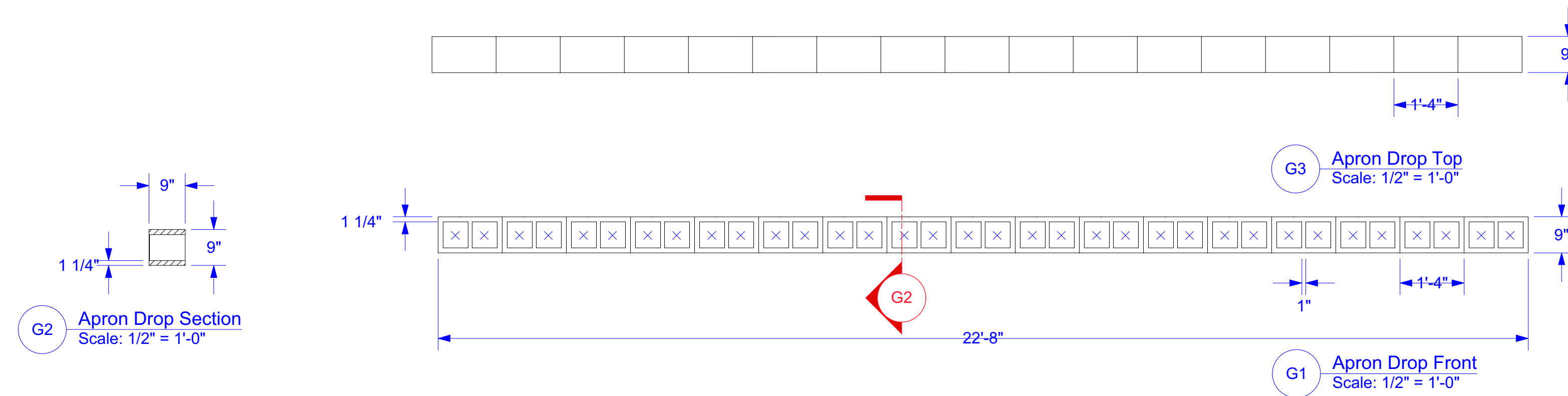
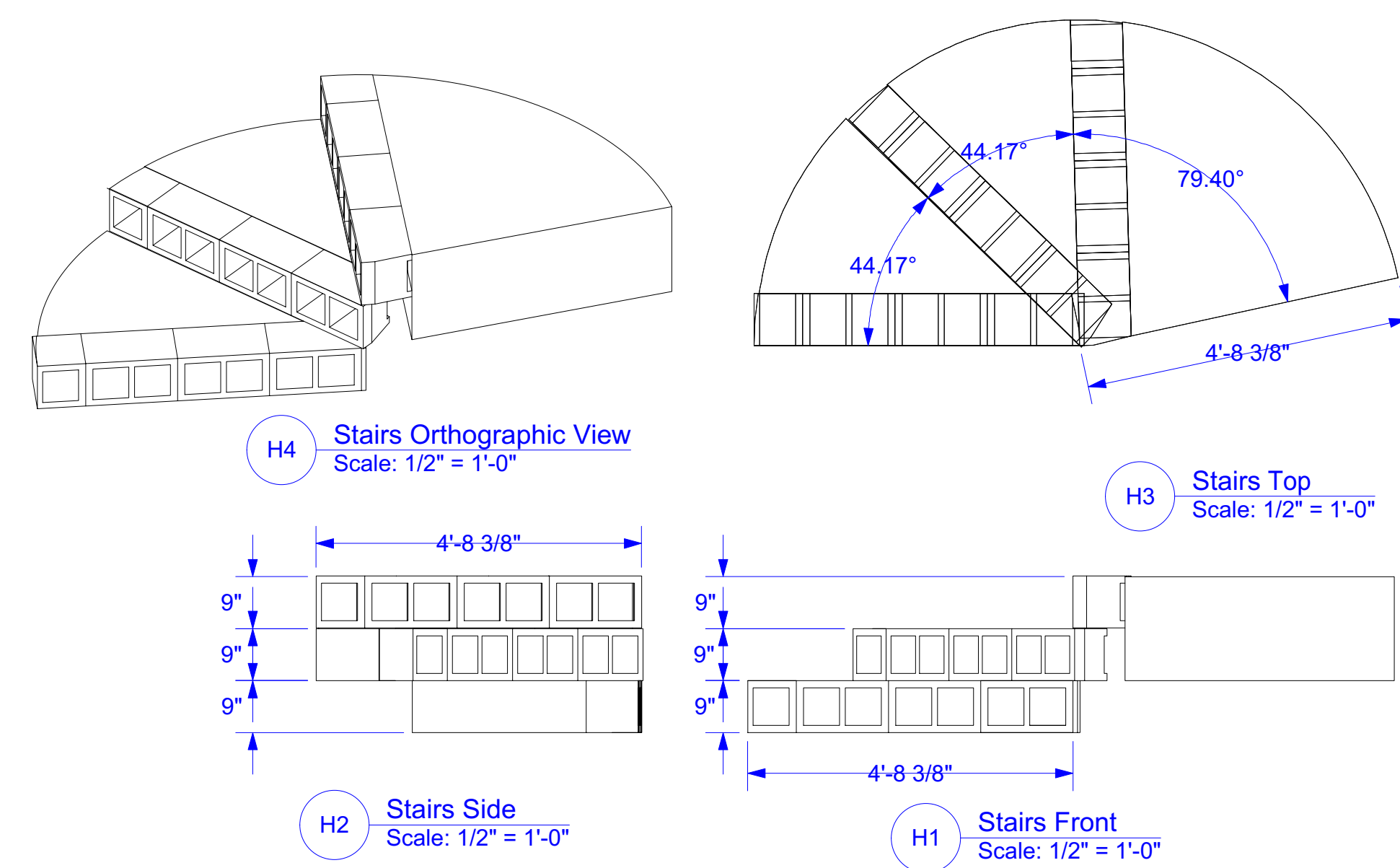






Notes on Platforms and Stairs:

- The front of the platforms (including the apron drop, are covered by cinderblocks. These cinderblock holes are hollow for lighting. Discuss needs with lighting designer.
- Top step on staircase doubles as a platform for Grand-pah.
- The staircase below the step that is even with the dropped apron is not drafted. As the trap underneath the stage is unknown, and relatively unseen, then the staircase can be constructed or use stock stairs, whatever fits. Then painted black.



NOTE THE SCALE DIFFERENCE.



Notes:

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Naked Mole Rat
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Wall 2 and Stairs

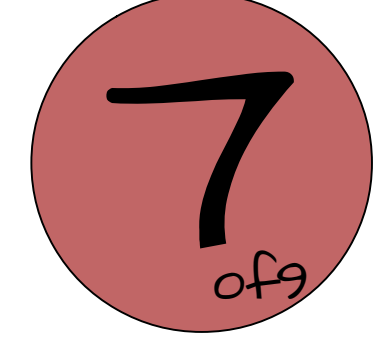
Artistic Team:

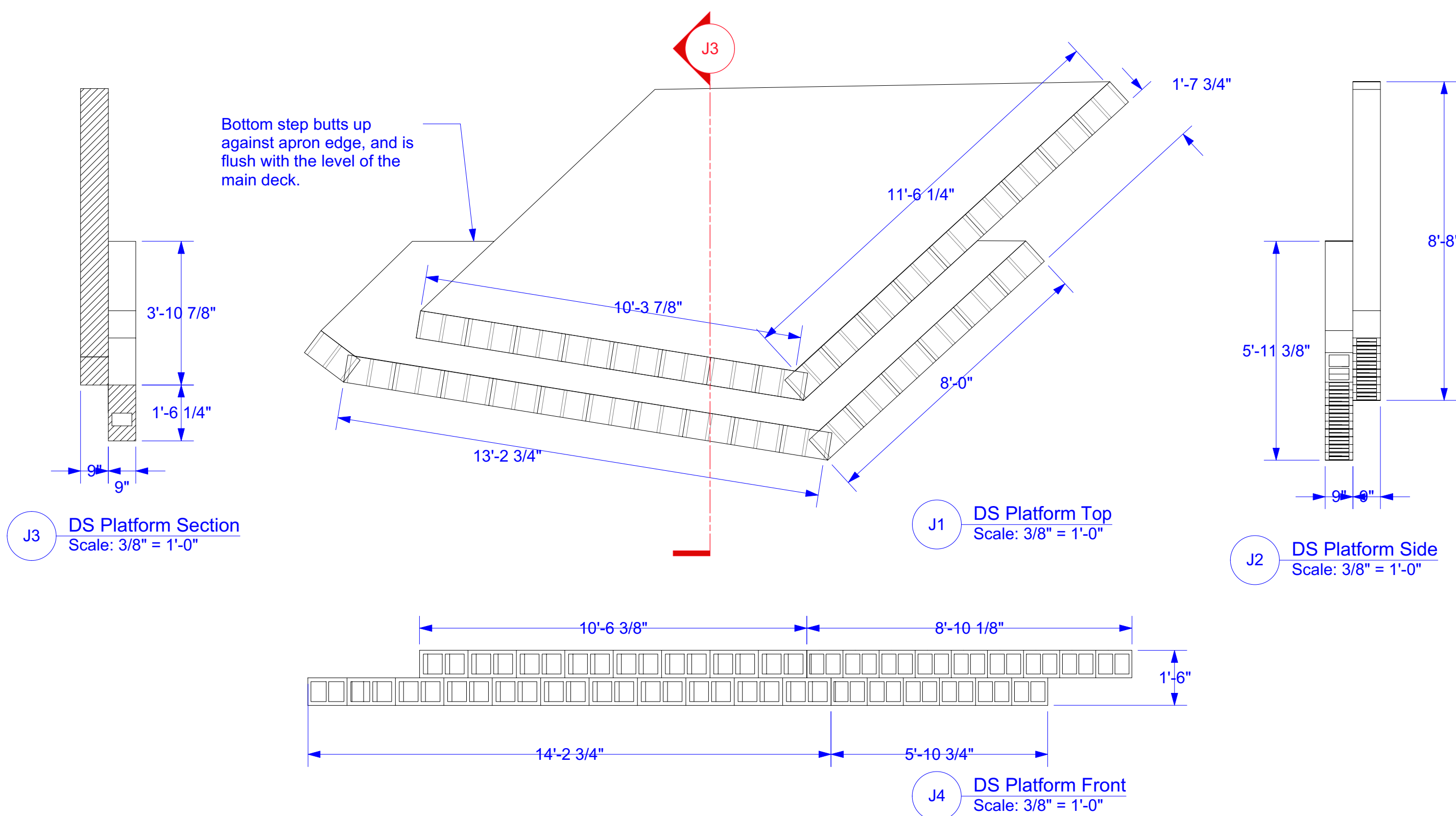
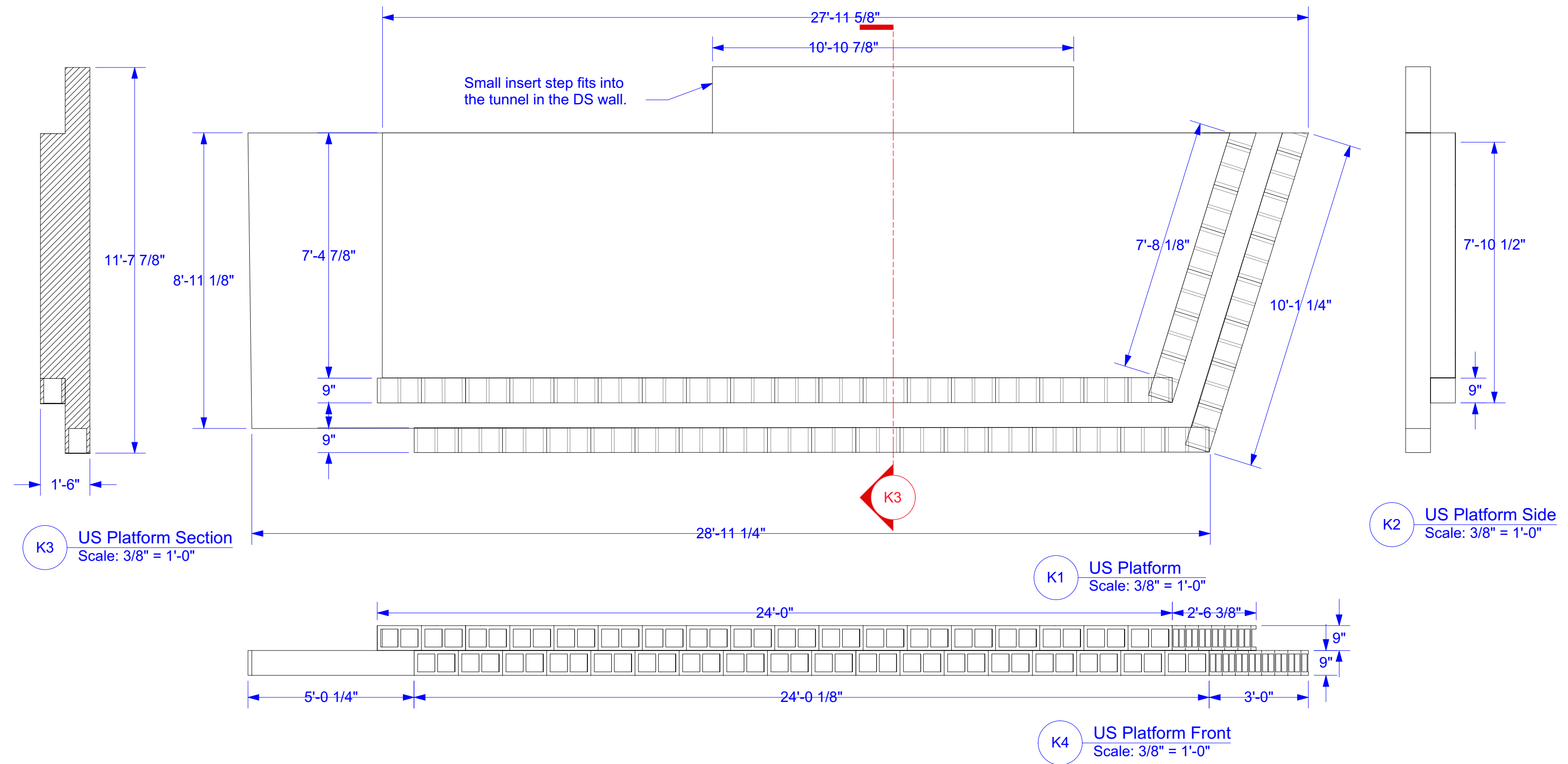
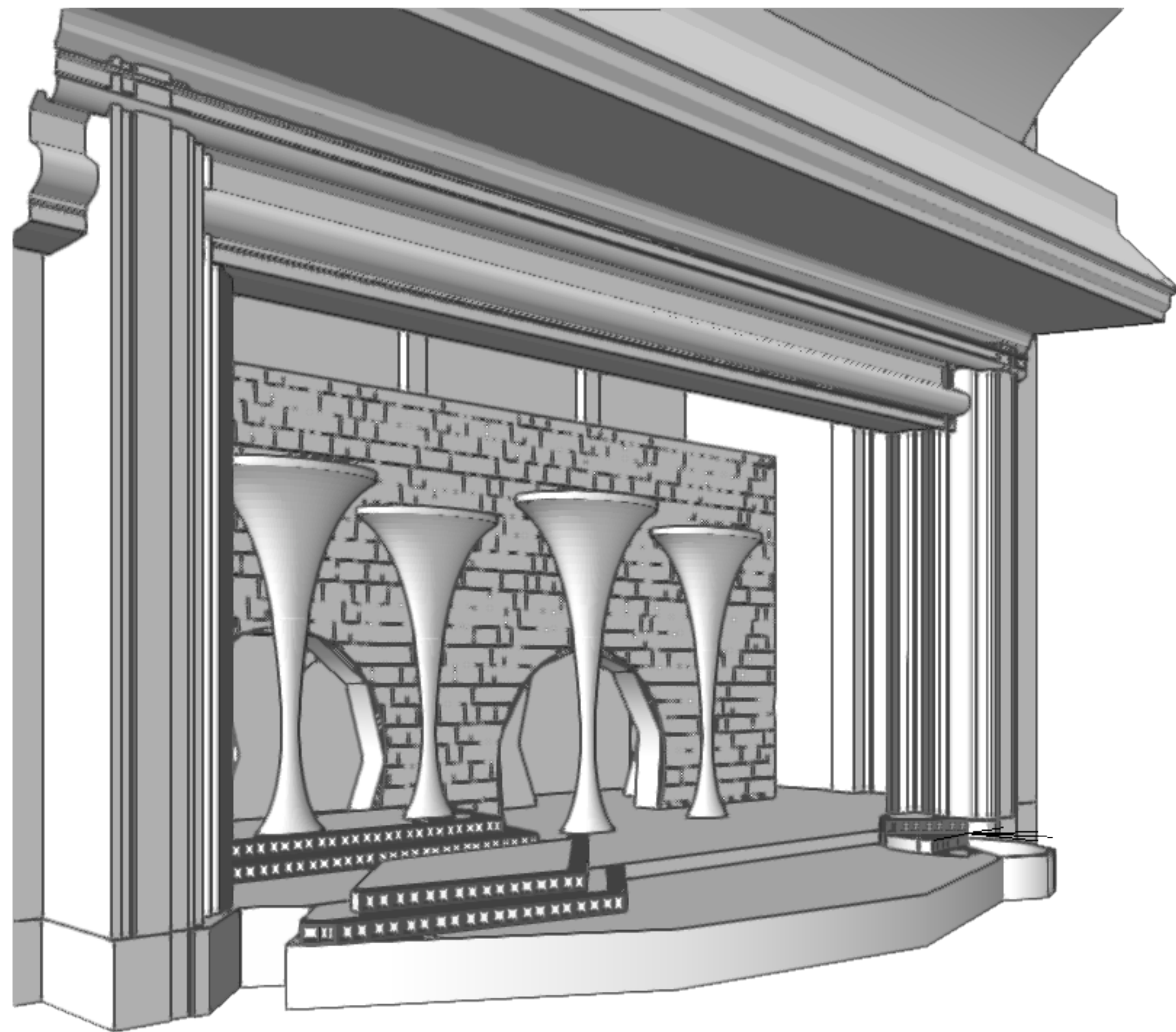
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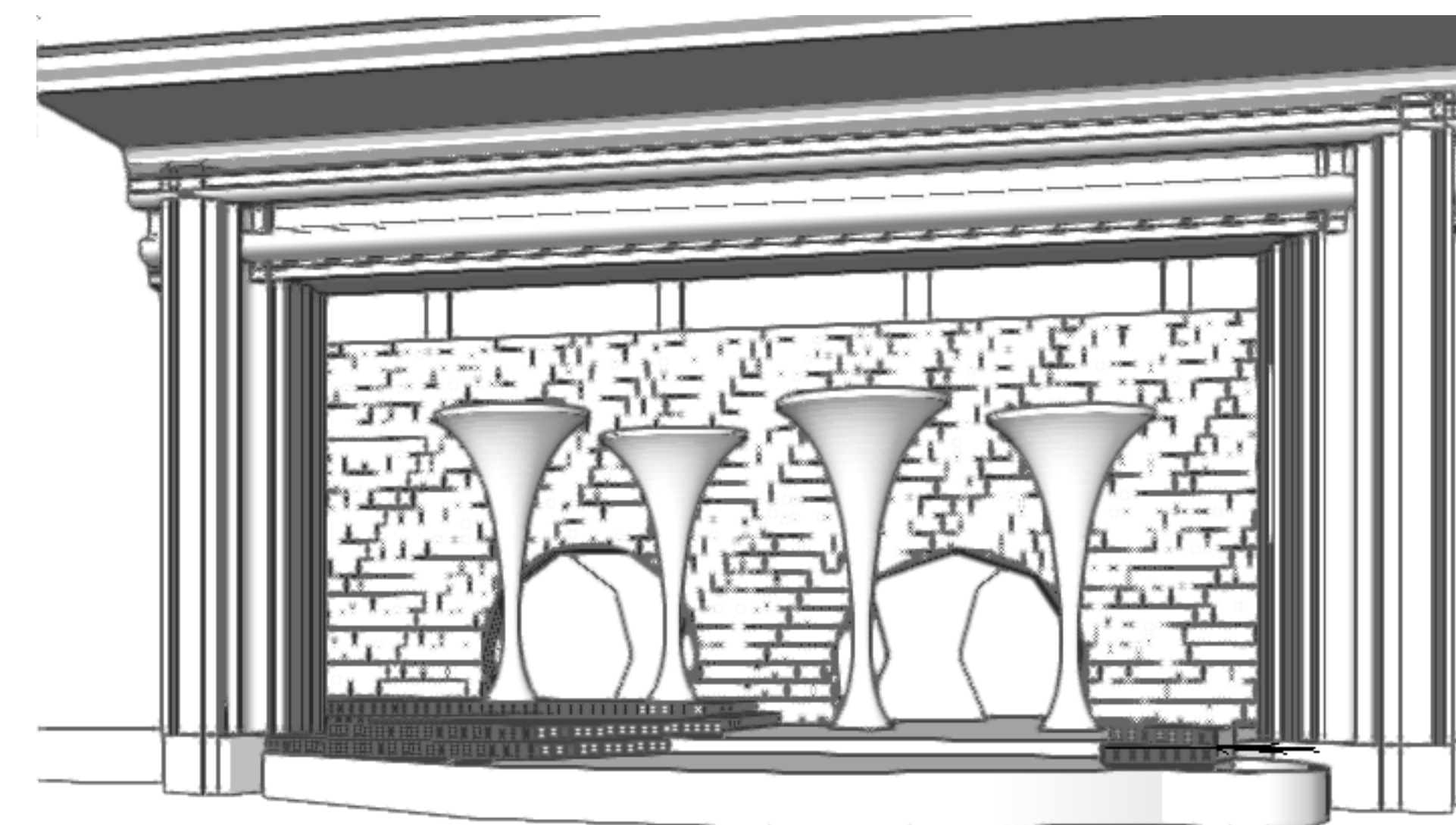
Date: 12/17/2019
Revision #: 1 of 1
Drawn by: KJS
Scale: 3/8" = 1'-0"





Notes on Platforms:

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Notes:

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Naked Mole Rat
Rose Theatre
Platforms

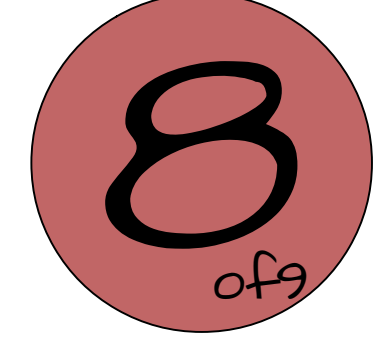
Artistic Team:

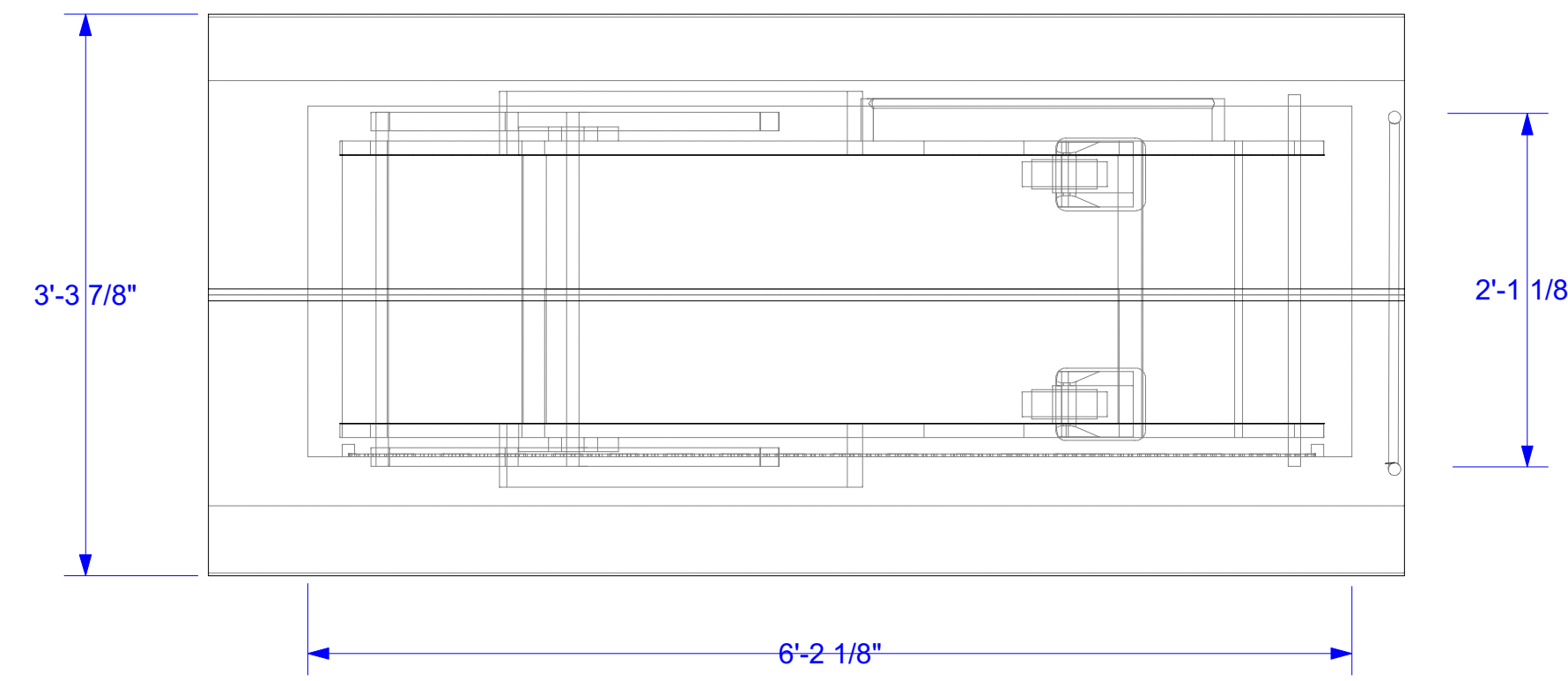
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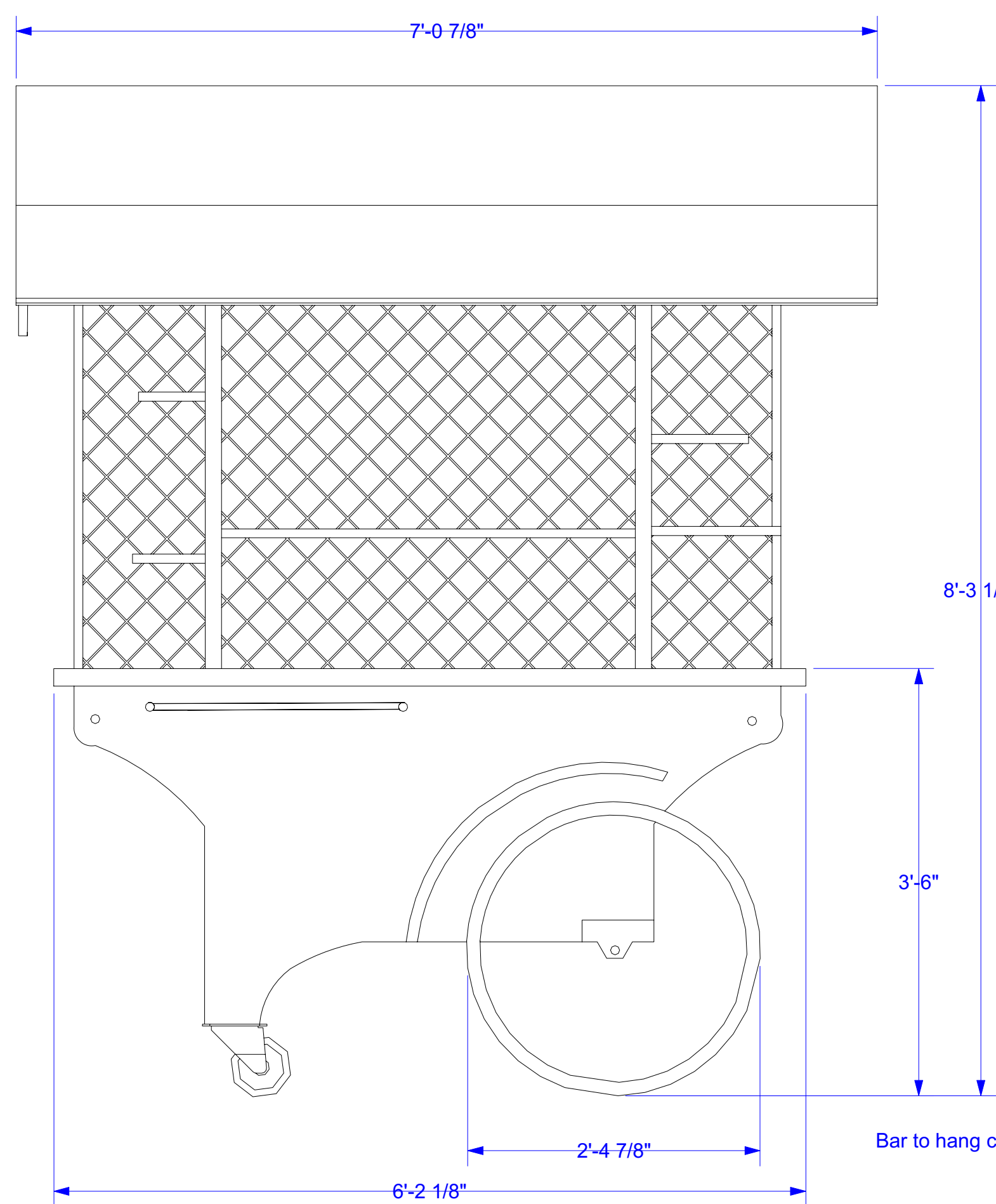
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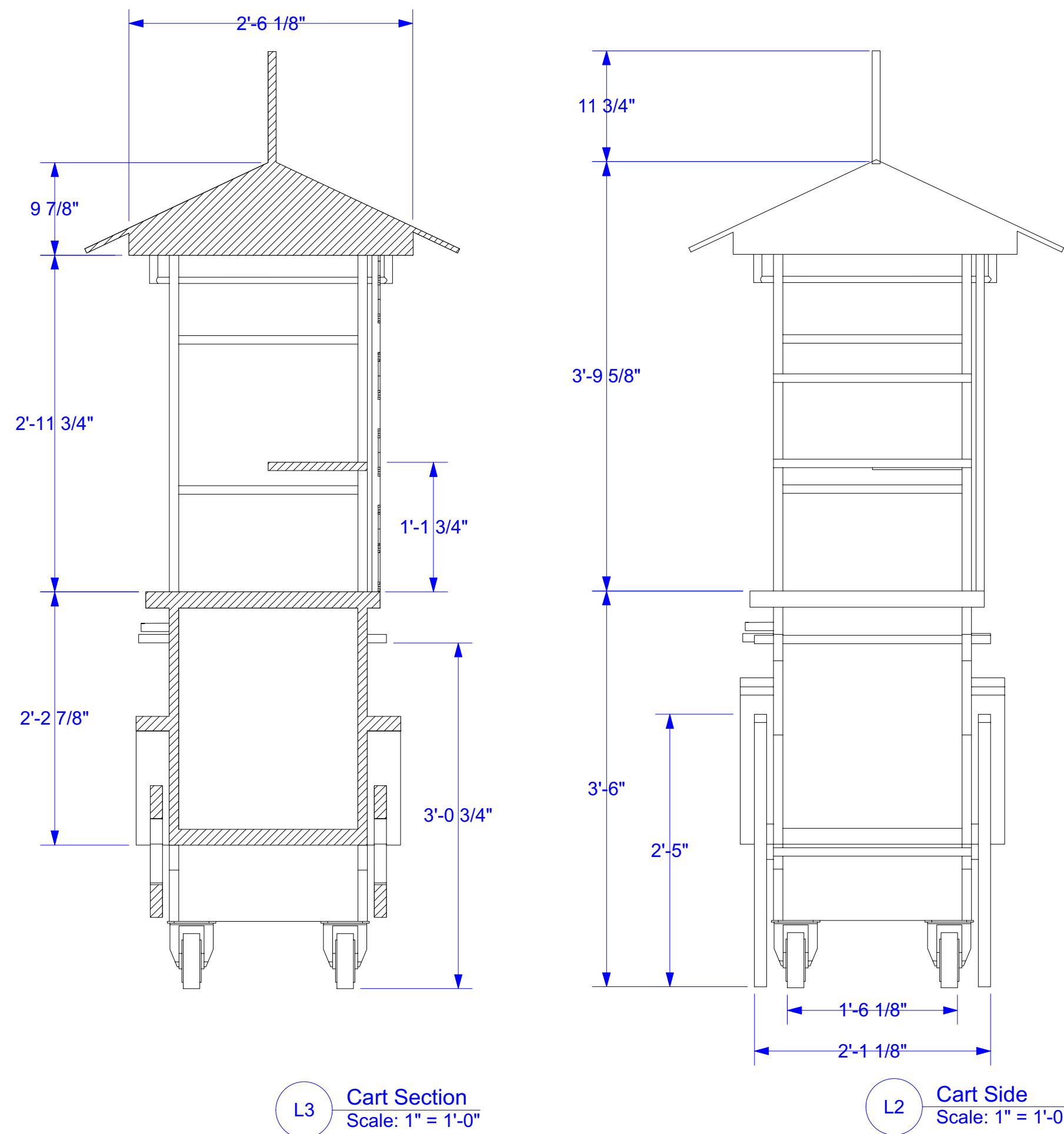




L4 Cart Top
Scale: 1" = 1'-0"



L1 Cart Front
Scale: 1" = 1'-0"



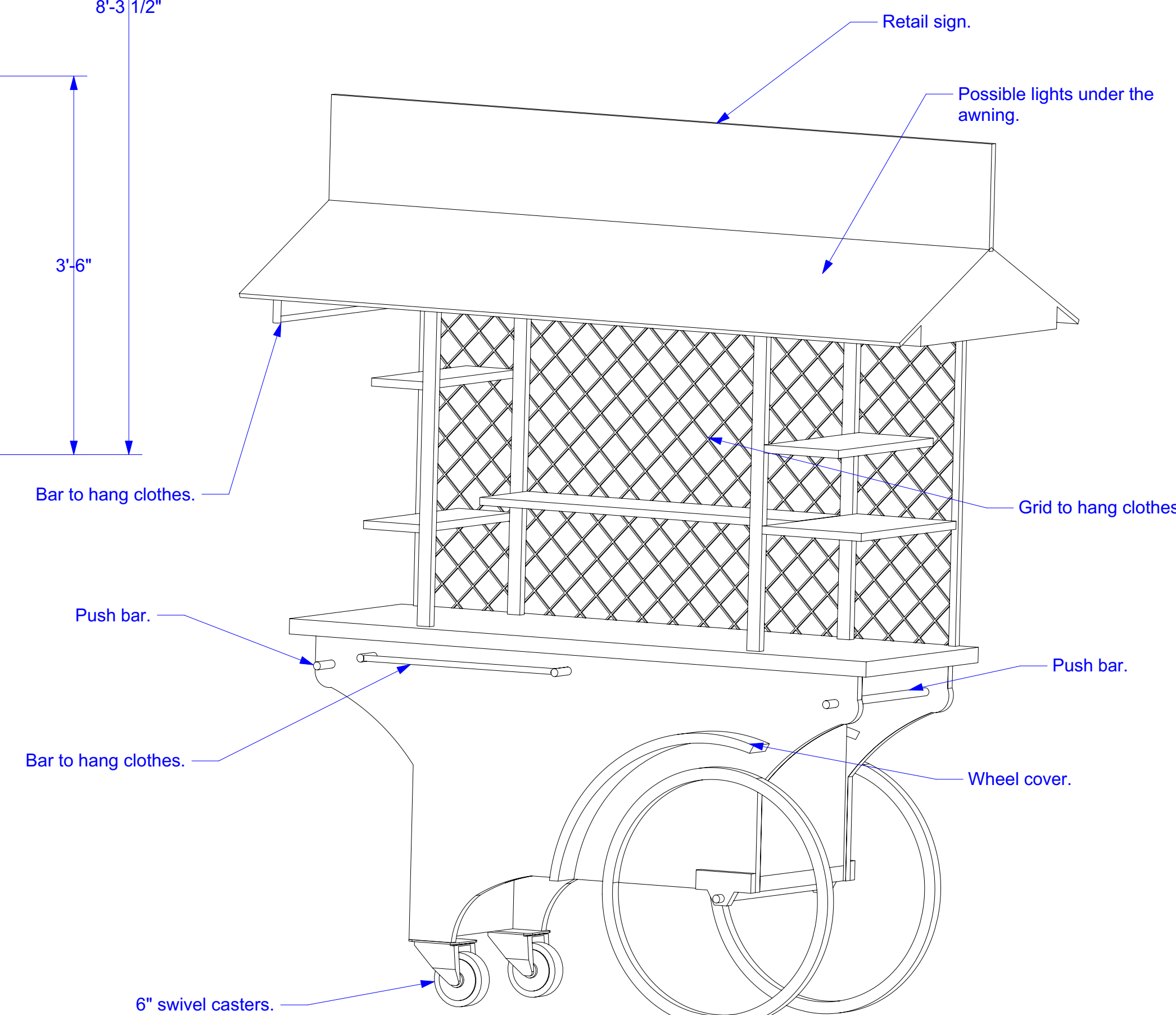
L3 Cart Section
Scale: 1" = 1'-0"

L2 Cart Side
Scale: 1" = 1'-0"

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- Customize your EZ-Cart to your specifications.
- Decide your own graphical body wrap.
- Apply the brands, graphics and colors of your choice.



Notes on Retail Cart:

- The cart must be pushed onstage by actors, and able to swivel and maneuver around onstage, as well as turn around to leave the stage.
- Discuss adding lighting under the awning with the lighting designer.
- Work with props to accommodate clothing.



Notes:

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Naked Mole Rat
Rose Theatre
Retail Cart

Artistic Team:

- | | |
|-----------|--------------|
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